

Reuniting Sir George and Lady Chetwynd - A Tale of Two Catalogues

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Introduction

Most series of tokens have to wait decades or even centuries before they are seriously collected, studied and catalogued. The series of tokens issued in the late 18th century is unusual in two aspects. Firstly, the tokens were being avidly collected while they were being manufactured and circulating, resulting in manufacturers creating pieces especially for collectors and secondly, they were being catalogued contemporaneously with their manufacture and circulation.

George Chetwynd was born 23 July 1783 at Bettisfield Park, Flintshire.⁽¹⁾ He was the eldest son of Sir George Chetwynd, 1st Baronet of Brocton, Staffordshire and educated at Harrow School (1798-1802) and Brasenose College, Oxford (1802).⁽²⁾ He studied law at Lincoln's Inn and was called to the Bar in 1813. He succeeded his father in 1824. He was a Member of Parliament for Stafford from 1820 to 1826 and was appointed Sheriff of Warwickshire for 1828–29.⁽³⁾ The family had moved to Grendon Hall on the north-western tip of Warwickshire about 1806-9 and five generations of the family would live there until the building was pulled down in 1933.

W.J. Davis noted in 1904: "Sir George Chetwynd commissioned Thomas Sharp, the Warwickshire antiquary, to catalogue his collection of Eighteenth and Nineteenth Century pieces. The worthy numismatic baronet, by his personal acquaintance with James Conder, Charles Pye, Thomas and Peter Wyon, E. W. Percy (whose collection of tokens Chetwynd purchased), George and George Hollington Barker, Francis Blick, Matthew Young, John Harding, William Till and other[s] , . . . had a vast knowledge of tokens".⁽⁴⁾



Sir George Chetwynd (1783-1850)

Typical of many 19th century numismatists, but especially token collectors, Chetwynd had a medal and token struck that included his portrait.

- Obv. SIR GEORGE CHETWYND BART
around a head right with B WYON F below
- Rev. GRENDON HALL above view of building, and
Chetwynd arms in exergue, with the date 18 33 in the
scrollwork.
- Edge QUOD DEUS VULT FIET. (May God's will be done).
- Details. Silver, 34 mm. (Thanks to DNW) Also in Bronze.
D&W p343 14-15,⁽⁵⁾ Withers TB3 3016.⁽⁶⁾



- Obv. SIR GEORGE CHETWYND BARONET. 1842.
Around a head facing right with HALLIDAY below
- Rev. GRENDON HALFPENNY. around the Chetwynd arms with
a banner below QUOD DEUS VULT FIET.
- Details. Copper, 29 mm. (Thanks to Galata). Also in gilt bronze and
Silver. D&W p343 16-18,⁽⁵⁾ Withers TB3 3016.⁽⁶⁾



George Chetwynd died on 24 May 1850 and his collections were sold through Christies between 30 July and 2 August 1872. Lots 1-55 contained the main 18th and 19th century token collection comprising 2286 pieces in the lots that were enumerated. Lot 39 referenced his own catalogue and just stated “Mules; and Spence’s Mules; halfpence page 140-156, a large lot.” The remaining 556 lots comprised a fine collection of English, patterns and proofs, colonial, papal and other foreign medals.^(7,8)

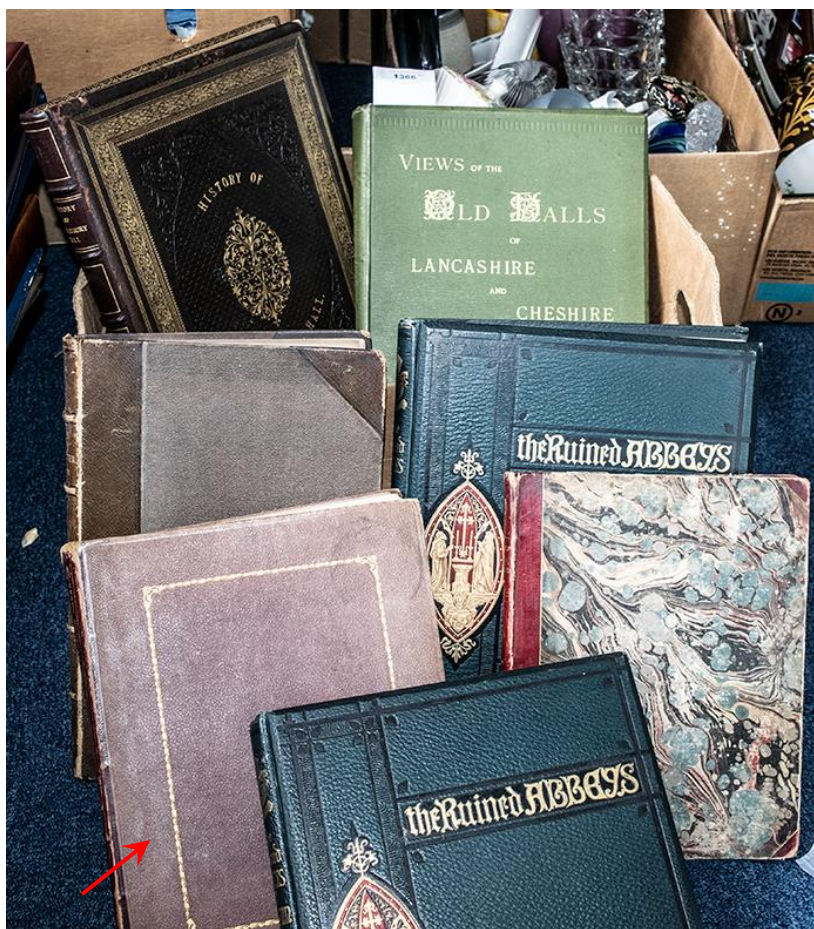
The Chetwynd Catalogue

Thomas Sharp, (1770-1841) was a hatter and antiquary and had a large collection of Roman and English coins; including an Edward III gold half florin (now in the BM) and also a collection of Warwickshire antiquities.⁽⁹⁾ Sharp was an authority on provincial tokens and was commissioned to produce a catalogue of the Chetwynd collection, published in 1834.⁽¹⁰⁾

The number of copies printed is estimated between 50 and 60 and so is relatively scarce.⁽¹¹⁾ Whilst I was aware of the title and author, I had never seen a copy.

Finding a Copy

In early April 2022 a search for “token” on the website www.the-saleroom.com produced a lot including a group of books relating to Lancashire, my home county, including a book I had never seen about *The History of Samlesbury Hall*, it seemed very odd.⁽¹²⁾ Had the search engine made an error, possibly a ghost from a previous search? Then, reading the description of the seven books more carefully revealed “Catalogue of Provincial Copper Coins, Tokens. Tickets and Medals by Thomas Sharp”. With nothing more to go on and just a single picture of the group of books, a bid was placed. Some weeks later the package arrived, and though I had originally doubted the postage, it was correct when the 17kg (37lbs) box landed on my doorstep. I now know why some Victorian books might be called coffee table books. Adding a wooden leg to each corner of the Samlesbury Hall book would certainly make a very sturdy coffee table!



Sharp’s Chetwynd hiding in plain sight. ⁽¹²⁾

Of the six non-numismatic books, only one had a book plate (James O’Byrne) and another had two owners’ manuscript autographs (Colin Stock, Rainford, 1913 (Lancashire) and S. Davies Frodsham (Northwest Cheshire)). Apart from the Lancashire/Cheshire/Buildings connection of five of the books, the inclusion of Sharp’s catalogue seems to be random.

On opening the Chetwynd catalogue, the investigation began.

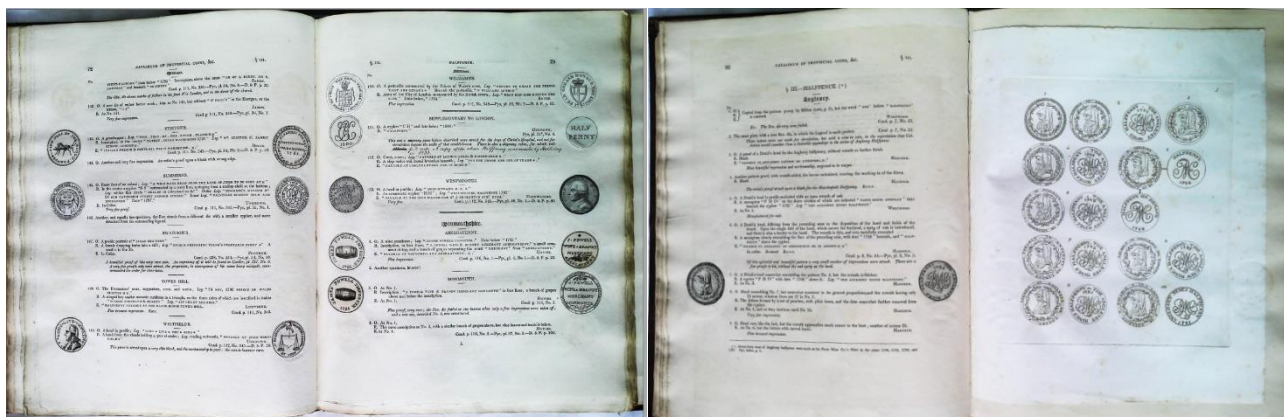
Description

The boards are 10×12¾" (large 8vo), half bound in burgundy leather with gold title on the spine and a rectangular gold embossing on brown cloth covered front and back. It may have been very skilfully rebound or may be original. A few pages at the front have corners missing, so part of the small inked stamp of the bookbinder is missing: [. . .] JAD BINDER COVENTRY. The pages have not been trimmed.

For pagination, there are two more endpapers than usual for books (rebound?) then 4, i-x, xiii-xxi, 1-280 and a final 3 sheets. Pages xi-xii are missing (a printers' error, all copies lack these). The title page includes an engraving of Chetwynd's 1833 silver medal and the final page 280 includes a fine vignette of Grendon Hall, almost identical to that on the reverse of the medal.

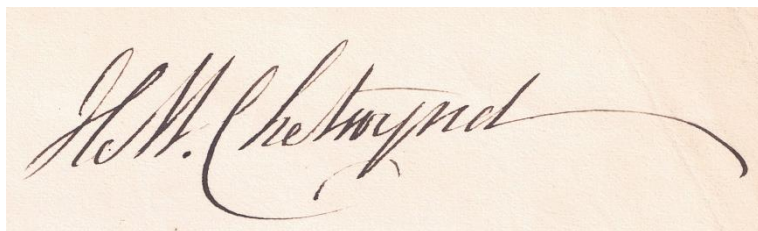


There are a few annotations and several manuscript corrections in the book along with pasted in corrections on pp 63, 208, 209, 219 and 228. While there are no illustrations of tokens in the original printing, several hundred have been pasted alongside the descriptions in the wide margins. Also several plates have been glued in to the left margin. From the different types of paper and styles of engraving the plates and illustrations appear mostly to have been harvested from several other works, however a few have printed numbers consistent with the catalogue and were probably prepared for this work. There are also several dozen images loose in the book awaiting cutting out and pasting in. The images below show a few sample pages.

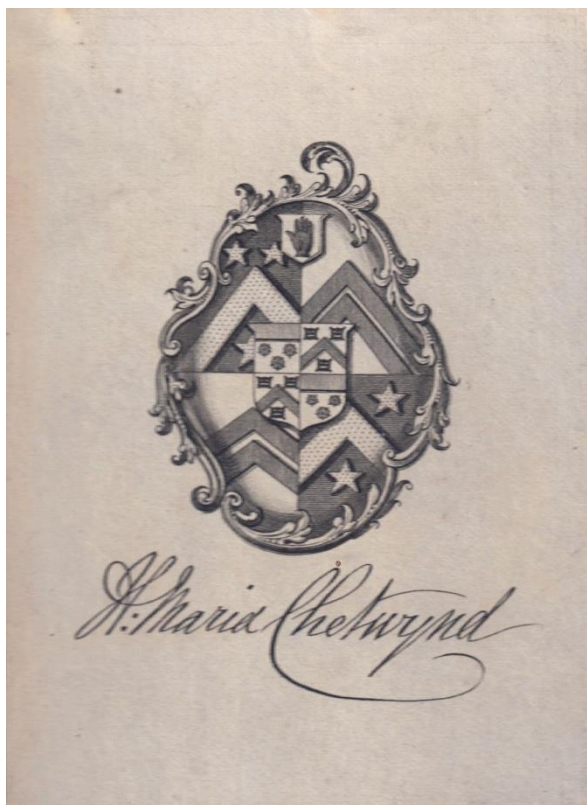


Thus far there is nothing really unusual about the book: the pagination (lacking xi-xii) and pasted in corrections are all consistent with typical descriptions of the catalogue. However, there are also other additions, including bookplates and portraits.

The catalogue also includes the bookplates of Lady Chetwynd, Samuel Henry Hamer and Arthur W. Waters and the autograph of Lady Chetwynd, all shown below full-size. The Waters bookplate is printed on paper 120×118mm and the borders have been cropped in the image below.



A handwritten autograph in cursive script, reading "H. M. Chetwynd", written in dark ink on a light-colored, slightly textured paper.



A quick search of auction catalogues reveals that this is likely to be one of the two copies of Sharp appearing in lot 771 of the Hamer sale at Glendining's on 26-28 November 1930.

Two portraits are also included, those of Lady Chetwynd and Thomas Sharp.



Lady Chetwynd's portrait is full-size but cropped from a plate 145×237mm and Sharp's portrait is shown at 65%.

Hannah Maria Sparrow was born at Colwich, Staffordshire in 1779, and was the first daughter and co-heiress of John and Elizabeth Sparrow. She married George Chetwynd on 30 August 1804 and they had six children: Maria Elizabeth Chetwynd (b. c.1806), George Chetwynd (6 September 1809), Caroline Jane Chetwynd (b. c.1810), William Henry Chetwynd DL JP (17 September 1811), Georgiana (Chetwynd) Hanmer (b. 12 July 1813) and John Walter Sparrow Chetwynd (b. c.1817).

This portrait c.1815-20 was painted by William Owen and now resides in the Staffordshire County Buildings Picture Collection.

Lady Chetwynd died in 1860 and her tomb is in Colwich church.



Also loose at the front is a copy of a letter from George Chetwynd to dealer Mr [H.O.] Cureton dated 11 February 1832, just two years before the catalogue was published.

Sir,
I request the favor of you to let the
Coins, selected this morning, remain as I
left them, until I call upon you again, which I
will endeavour to do early on Tuesday Morning
On reference to my Catalogue, I am not
quite certain as to some of the Crowns &
Sixpences, I am in want of. —
I am,
Sir,
Yours most obed^t serv^t
George Chetwynd.
3. Bridge St. Westminster.
Sat^d Even^g Feb: 11 1832.
W^m Cureton.

Returning to the catalogue: in 1917 F. Willson Yeates published a note 'taken from the fly-leaf of Sir George Chetwynd's own copy of the work', listing the recipients of 43 presentation copies (two to 'Sharp, Thomas, Esq. one on fine paper'), including three having been returned by executors. A further note, dated 1847, is unclear but suggests that eight copies were still on hand, including two of those returned Six copies were printed on fine paper and at least one copy issued interleaved.⁽¹³⁾

The list is reproduced below, with comments in square parentheses.

Copies of this Catalogue presented to:

- 1 Boulton, Matthew Robinson, Esq., Soho.
- 2 Chetwynd, George, Esq.
- 3 Chetwynd, Lady.
- 4 Chetwynd, Maria Elizabeth.
- 5 Chetwynd, Captain, M.P.
- 6 Hanmer, Sir John Bart., M.P.
- 7 Hawkins, Edward, Esq., British Museum.
- 8 Robinson, John, Esq., Soho.
- 9 Rolleston, Lancelot, Esq.
- 10 Salt, William, Esq.
- 11 Sharp, Thomas, Esq. (2 copies, one on fine paper).
- 12 Thomason, Sir Edward, Knt.
- 13 Staunton, William, Esq., Longbridge.
- 14 Littleton, R^t Hon^{ble} E.J., M.P.
- 15 Labouchere, R^t Hon^{ble} Henry, Master of the Mint, M.P., etc,
- 16 Smith, Captain, R.N. [Likely Captain, later Admiral, William Henry Smyth, retired to Bedford in 1828]
- 17 Hay, Rev^d William Robert.
- 18 Till, for the Dean of St. Patrick's.
- 19 Harry Robson, 3 Hamilton Place.
- 20 Lieu^t Colonel Durrant.
- 21 Thomas Dyer Edwards Esq., Mr. Sharp's son in law.
- 22 S. Leigh Sotheby, for use in his auction Room.

- 1 Blick, Rev Francis. Died April 1842.
- 2 Barker, George, Esq.
- 3 Alston, William Charles, Esq.
- 4 Conder, James, Ipswich.
- 5 Cureton, H.D. Aldersgate Street. [correctly H.O. Cureton]
- 6 Halliday, Thomas, Birmingham.
- 7 Shepherd, John, Liverpool. Died, returned to me by his Executors.
- 8 Till, William, G^t Russell St., Covent Garden, returned to me by his Executors.
- 9 Wyon.
- 10 Young, Matthew, Tavistock St. Died June 12, 1838, returned to me by his Executors.
- 11 Harding, John Banehill. [correctly Bonehill]
- 12 Bolland, the Hon^{ble} Mr Baron. Died May 1840.
- 13 United University Club Library.
- 14 The British Museum. Fine paper.
- 15 Wyon, Benjamin, Nassau Street.
- 16 Bluett, John, of Taunton (per Cureton).
- 17 The Birmingham Society of Arts.
- 18 Joseph Parkes Esq., G^t George St. Westm^r.
- 19 The Numismatic Society.
- 20 The Library of the Reform Club.
- 21 John Dodsley Cuff Esq.

Another note dated 13rd March 1847 reads "my catalogue (1) This. (2) Library. (3) Young's. (4) Till's. (5) London (6) Interleaved. (7) and (8) to be disposed of (N.B. one sold by W.T.)."

It also appears that Mess^{rs} Nichols were paid £50 on a/c on 10 January 1834 and £120 Balance on 16 Decr 1834.

The scan of this list was kindly provided by Paul and Bente Withers. When I mentioned that I had number three on the first list, I received the most unexpected reply "We possibly trump you with George Chetwynd's bookplate and that of S.H. Hamer, and a letter from Hamer to Cokayne, we got it via Dennis Vorley."



Also included in this copy are three letters. The first is dated 20 Sept. 1920 from Bleak House, Claremont Road, Halifax from Samuel Hamer to Mr J.G.(?) Cokayne. The relevant parts of the letter are copied below, the remainder is a discussion of minor die varieties of 18th and 19th century tokens.

Bleak House,
Claremont Road,
Halifax.

Mr J. G. Cokayne, Sept 20 - 1920

Dear Sir Yours with the
returned tokens to hand: as regard
Belston 36. I do not care to part with
it, or would let you have it. I am send-
ing on Sir George Chetwynd's copy of
Sharp. it has his bookplate and also
the Grendon Hall embossed stamp.
I got it from Baker of Birmingham
and paid him £8.8.0 for it; some
of the illustrations are still to be
attached. "Gloy" is the best for fixing
them. It is made by A. Wilme Collier
Ld. 8th Avenue Works Manor Park, London. E. 12.
applied with a small camel hair brush.

Yours truly
S. H. Hamer

Whilst the 1920 letter from Samuel Hamer is to someone called Cokayne, the initials certainly don't look like F.S. for Francis Stewart, the well-known token collector. It is interesting to note that the letter begins Dear Sir, suggesting that Hamer did not know Cokayne personally at this time. As yet, no other token collecting candidate has been found other than Francis S. Cokayne, and no-one in Francis Cokayne's family has initials corresponding to those in the above letter.

The two other letters are from Dennis Vorley to Paul Withers dated 26/4/95 and 1/7/95 respectively, with Dennis describing how he might disperse of his library in one group through Douglas Saville at Spink. Ultimately this happened and Paul acquired the copy of Sharp's Chetwynd from Douglas/Spink.

The binding of this book is almost identical to that of Lady Chetwynd's copy, with the same cloth and gilding on the boards, the same leather spine and label, but has a ¾ leather binding and also appears to have been rebound. The inked stamp C. WHITEHEAD BINDER COVENTRY is fully visible and uses the same stamp as that in Lady Chetwynd's copy. In Pigot's 1835 directory of Coventry, Charles Whitehead is listed as a bookbinder and printer, so he is likely the original binder of these two catalogues.

This copy also has many illustrations added and still has a packet of token prints waiting to be glued in. A quick check reveals that Hamer's recommended adhesive "Gloy" is still available!

However, this is certainly a copy once owned by Sir George Chetwynd and with the Hamer bookplate is likely the other copy in lot 771 of the Hamer sale at Glendining's on 26-28 November 1930. The copy of the catalogue reported by F. Willson Yeates in 1917 had the manuscript listing of the recipients, so is not the same as the Withers' example. It might be expected that Sir George Chetwynd had more than one personal copy.

Discussion and Conclusions.

This whole note has stemmed from a chance find of a copy of a scarce catalogue of the Sir George Chetwynd collection of tokens written by Thomas Sharp. The token collection was quite extensive in the eighteenth-century series and whilst the main catalogue itself has been superseded by the work of Dalton and Hamer and its own revisions⁽¹⁴⁾, there are a few sections towards the end of the catalogue that include details not seen anywhere else. For example, the truck tickets issued at Pen-Y-Darran were made by Thomason and those at Nantyglo and Varteg Hill by Halliday.

The first catalogue presented here has a provenance back to the Chetwynd library, with the bookplate of Lady Chetwynd. In researching the provenance, several other copies have been identified, along with a near contemporary listing of recipients of the book. An appendix to this note traces the provenances of these and other copies of the catalogue.

The list of recipients of the catalogue is a veritable *who's who* of 18th and 19th century token collecting and dealing, with one surprising name, that of John Bluett. A little bit of digging has revealed that he is indeed the grocer from Taunton who issued a shilling token in 1811, and he did have a significant collection of tokens and coins that were auctioned after his death in 1851. Mr Eales White of Taunton, auctioned 'the interesting collections, and other valuable property' of the late John Bluett, Haygrass House, Taunton on 13–19 April 1852. There were 237 lots of coins, medals and tokens along with many cabinets of china, silver and books etc.^(15, 16)

The note has brought together two copies of Sharp's catalogue of the Chetwynd collection. One has the bookplate of Sir George Chetwynd and the other the bookplate of Lady Chetwynd. These were likely together in the Chetwynd Library and again in the Hamer library.

References and Acknowledgements

- (1) https://en.wikipedia.org/wiki/Sir_George_Chetwynd,_2nd_Baronet
- (2) https://en.wikipedia.org/wiki/Brocton_Hall
- (3) <https://www.historyofparliamentonline.org/volume/1820-1832/member/chetwynd-george-1783-1850>
- (4) W.J. Davis. *Nineteenth Century Token Coinage*. 1904.
- (5) W.J. Davis & A.W. Waters. *Tickets and Passes of Great Britain and Ireland*. 1922, reprinted 1973.
- (6) P. and B.R. Withers. *The Token Book 3 – Tickets and Passes and Their Values*. Llanfyllin, 2016.
- (7) <https://nnp.wustl.edu/library/auctionlots?AucCoId=510479&AuctionId=525781> Chetwynd auction.
- (8) H.E. Manville and T.J. Robertson. *British Numismatic Auction Catalogues 1710-1984. Encyclopaedia of British Numismatics volume I*. A.H. Baldwin & Sons Ltd and Spink & Son Ltd, 1986.

- (9) H.E. Manville. *Biographical Dictionary of British and Irish Numismatics. Encyclopaedia of British Numismatics volume IV*. Spink & Son Ltd, 2009.
- (10) T. Sharp. *A Catalogue of Provincial Copper Coins, Tokens, Tickets, and Medalets, issued in Great Britain, Ireland, and the Colonies, during the eighteenth and nineteenth centuries; Arranged according to Counties, &c. with particulars of their fabrication, names of the artists, and miscellaneous remarks illustrative of the rarity of particular specimens. Described from the originals in the collection of Sir George Chetwynd, Baronet, of Grendon Hall, in the County of Warwick*. London: Privately printed by J. B. Nichols and Son, 25 Parliament Street, 1834.
- (11) H.E. Manville. *Numismatic Guide to British and Irish Printed Books 1600-2004. Encyclopaedia of British Numismatics volume III*. Spink & Son Ltd, 2005.
- (12) Gerrards Auction Rooms, Lytham St Annes, Lancashire. 14 Apr 2022, lot 1366. Collection of Antique Books, seven in total, comprising: 'Views of the Old Halls, Lancashire & Cheshire' by N G Philips, 'Poems by Goldsmith & Parnell', dated 1795, 'Catalogue of Provincial Copper Coins, Tokens. Tickets and Medals' by Thomas Sharp, Gregson's Portfolio of Fragments, by Matthew Gregson dated 1869, Volume I and II of 'The Ruined Abbeys of Britain', by Frederick Ross, and 'The History of Samlesbury Hall' by James Croston, signed by the author, printed 1871, most books complete with illustrations.
- (13) F. Willson Yeates, Sharp's Catalogue of Sir George Chetwynd's Collection of 18th and 19th Century Provincial Copper Coins. *Spink Numismatic Circular*, 1917 Column 363-364.
- (14) R. Dalton and S.H. Hamer. *The Provincial Token Coinage of the 18th Century Dalton & Hamer*. 1911-18. Reprinted Seaby 1967, Revised W.J. McKivor, The Copper Corner, 2015.
- (15) The Taunton Courier and Western Advertiser, 17 March 1852, p1 col.2.
- (16) H. Pagan. Proceedings of the British Numismatic Society, September 2010. BNJ v81, 2011, p309.

Many thanks to Paul and Bente Withers for providing a copy of the F. Willson Yeates article and also all of the pictures of the Galata copy of Sharp's catalogue.

Thanks also to Douglas Saville for information on copies he has seen, Graham Dyer for details of the copy at the Royal Mint Museum library, and finally to Hugh Pagan for details from the John Bluett Auction Catalogue.

Appendix – Copies of Sharp's Chetwynd

Having identified two of the catalogues that can be traced to Chetwynd's own library a quick search revealed other specimens that have passed through various libraries, dealers and auctions. A much larger study of the early books and catalogues relating to eighteenth century tokens is in progress and will hopefully be published in the near future by Harold Welch. The table below expands Chetwynd's own listing and gives each copy a separate number and note the renumbering of the first section due to Sharp's two copies. The following provenances have been noted.

- 1.1 Royal Mint Museum Library. Original maroon morocco-backed and gilt-decorated cloth boards, gilt, in Gothic style, by C. Whitehead of Coventry, minor wear at extremities; original silk marker, a little frayed at bottom; uncut and some pages unopened. The first blank bears the inscription, almost certainly by the author: "To Matthew Robinson Boulton Esq with Sir George Chetwynd's best regards and grateful acknowledgements of the liberality and kindness which he has experienced at Soho Mint. September 5th 1834". Spink's Numismatic Circular, April 1996, item S162. Douglas Saville.
- 1.2 George Chetwynd. . . Baker, S.H. Hamer, (Glens, 1930), J.G.(?) Cokayne, D.G. Vorley, Spink (Douglas Saville), P.& B.R. Withers.
- 1.3 Lady Chetwynd. . . S.H. Hamer, (Glens, 1930), A.W. Waters, . . . , (Gerrards), G.M. Oddie.
- 1.7 Hawkins, Edward, Esq., British Museum. Large paper copy with no pasted images or corrections, small green BM stamps on title and last page.
- 1.20 H. Robson, R. Boyne, thence? W. Boyne, Col. Cutting, W.J. Davis, A.W. Waters, W.J. Davis, O.P. Eklund, H.D. Gibbs, D.R.D Edmunds (cat 12, 1973), D.B. Griffiths. Dix, Noonan Webb (now Noonans) 6 October 2010 lot 4215.
- 2.13 University Club Library. . . . Spink, David Young. Dix Noonan Webb (now Noonans) 10 December 2003 lot 1793.
- 2.16 John Bluett. Lot 11 of the book sale, Eales White of Taunton, 13–19 April 1852.
- 2.19 The Numismatic Society. The joint library of the BNS and RNS has a photostat copy in two volumes, Shelf numbers C4.SHA.1221 and C4.SHA.1222. No provenance and no original copy.

- x.x1 The copy noted by F. Willson Yeates includes the manuscript listing of recipients. Not traced and not in the main list which suggests Sir George Chetwynd had more than one copy.

Original recipients/owners untraced.

- x.x2 John Drury Rare Rooks (DRD Edmunds) Catalogue 12 (1973) he had three copies including 1.20.
- x.x3 John Drury Rare Rooks (DRD Edmunds) Catalogue 12 (1973).

- 4.1 Uncorrected copy with printer's correction slip bound in, and with the original proof-reader's corrections – heavily corrected on pages 137-144. Later black cloth, gilt. Includes manuscript note on p273 "Half a dozen of large paper instead of three. 10 copies without the plate". Writing by Sharp or Chetwynd? This adds some doubt to the total numbers listed and the formats. B. Koorlander, Spink Coin Auction 16, 9 July 1981 lot 927, D.B. Griffiths, Dix, Noonan Webb (now Noonans) 6 October 2010 lot 4214. Douglas Saville (2016).

- 5.1 Benjamin Nightingale's manuscript inventory of Chetwynd's collection – including coins, medals and tokens, adding much to Sharp's catalogue.....it was done after Chetwynd's death and all a part of his extensive estate - one of the signatories was Chetwynd's son John Hanmer. B. Nightingale (1806-1862), R.H. Thompson 1970s – 2017.

- 1.1 Boulton, Matthew Robinson, Esq., Soho.
 - 1.2 Chetwynd, George, Esq.
 - 1.3 Chetwynd, Lady.
 - 1.4 Chetwynd, Maria Elizabeth.
 - 1.5 Chetwynd, Captain, M.P.
 - 1.6 Hanmer, Sir John Bart., M.P.
 - 1.7 Hawkins, Edward, Esq., British Museum.
 - 1.8 Robinson, John, Esq., Soho.
 - 1.9 Rolleston, Lancelot, Esq.
 - 1.10 Salt, William, Esq.
 - 1.11 Sharp, Thomas, Esq.
 - 1.12 Sharp, Thomas, Esq. on fine paper.
 - 1.13 Thomason, Sir Edward, Knt.
 - 1.14 Staunton, William, Esq., Longbridge.
 - 1.15 Littleton, R^t Hon^{ble} E.J., M.P.
 - 1.16 Labouchere, R^t Hon^{ble} Henry, Master of the Mint, M.P., etc,
 - 1.17 Smith, Captain, R.N. [Likely Captain, later Admiral, William Henry Smyth, retired to Bedford in 1828]
 - 1.18 Hay, Rev^d William Robert.
 - 1.19 Till, for the Dean of St. Patrick's.
 - 1.20 Harry Robson, 3 Hamilton Place.
 - 1.21 Lieu^t Colonel Durrant.
 - 1.22 Thomas Dyer Edwards Esq., Mr. Sharp's son in law.
 - 1.23 S. Leigh Sotheby, for use in his auction Room.
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- 2.1 Blick, Rev Francis. Died April 1842.
 - 2.2 Barker, George, Esq.
 - 2.3 Alston, William Charles, Esq.
 - 2.4 Conder, James, Ipswich.
 - 2.5 Cureton, H.D. Aldersgate Street. [correctly H.O. Cureton]
 - 2.6 Halliday, Thomas, Birmingham.
 - 2.7 Shepherd, John, Liverpool. Died, returned to me by his Executors.
 - 2.8 Till, William, G^t Russell St., Covent Garden, returned to me by his Executors.
 - 2.9 Wyon.
 - 2.10 Young, Matthew, Tavistock St. Died June 12, 1838, returned to me by his Executors.
 - 2.11 Harding, John Banehill. [correctly Bonehill]
 - 2.12 Bolland, the Hon^{ble} Mr Baron. Died May 1840.
 - 2.13 United University Club Library.
 - 2.14 The British Museum. Fine paper.
 - 2.15 Wyon, Benjamin, Nassau Street.
 - 2.16 Bluett, John, of Taunton (per Cureton).
 - 2.17 The Birmingham Society of Arts.
 - 2.18 Joseph Parkes Esq., G^t George St. Westm^r.
 - 2.19 The Numismatic Society.
 - 2.20 The Library of the Reform Club.
 - 2.21 John Dodsley Cuff Esq.
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- 3.1 "My catalogue, this" i.e. George Chetwynd (with the annotated list of recipients)
 - 3.2 Library (same as 1.2 above, as there is no list of recipients)
 - 3.3 Young's (Same as 2.10 above)
 - 3.4 Till's (Same as 2.8 above)
 - 3.5 London
 - 3.6 Interleaved.
 - 3.7 to be disposed of
 - 3.8 to be disposed of (N.B. one sold by W.T.)."
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- 4.1 Printer's and Proof-reader's copy
-
- 5.1 Later Manuscript catalogue.

